

BASS

BLUES BY FIVE

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The bass line for 'Blues by Five' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of three lines of music. The first line starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter rest, followed by a repeat sign. The first measure of the first line has a chord of Eb7 below it. The second measure has a chord of Bb7 and a dynamic marking of *f*. The second line starts with a measure number '5' below the staff. It contains a chord of F7. The third line starts with a measure number '9' below the staff. It contains chords of Bb7 and G7. The final two measures of the third line are marked with '1.' and '2.' above the staff, indicating first and second endings. The first ending leads back to the beginning of the first line, and the second ending concludes with a double bar line.