

# SCMMEA JAZZ AUDITION CUTS – SET 2 (2013-2014)

## Materials Needed:

**Approaching The Standards**, Volume 1 (Dr. Willie Hill)

**Blues In All Keys**, Volume 42 (Jamey Aebersold)

### Saxophones/Trumpets/Trombones/Vibes:

- **"On the Trail"** from *Approaching the Standards* (These instruments will be required to play the melody one time for "On the Trail")
- **"Now Hear This!"** from *Blues in All Keys* (These instruments will be required to play the melody one time and improvise one chorus on "Now Hear This!" using the provided blues scale at the top of the exercise.)

### Piano/Guitar/Bass:

- **"On the Trail"** from *Approaching the Standards* (Guitar will be required to play the melody first time & comp the second time for "On the Trail." Bass/Piano play part as written to through the 1<sup>st</sup> ending, do not repeat.)
- **"Now Hear This!"** from *Blues in All Keys* (These instruments will be required to play the melody first time, comp/walk second time, and improvise one chorus on "Now Hear This!" using the provided blues scale at the top of the exercise.)

### Percussion:

- **"On the Trail"** from *Approaching the Standards* (Play, keeping time, for "On the Trail." A written part is provided as a guide/starting point in the book.)
- **"Now Hear This!"** from *Blues in All Keys* (Play, keeping time, for "Now Hear This!")
- Percussion should also be able to demonstrate two to three varieties of style and fills (For example: Swing, Samba, Bossa, Waltz, Funk, etc.) There is a supplemental handout available on the back of this handout.