

Percussionist Of Winceshlursh

Score

Trew/McClard

Allegro

The musical score is for a percussionist and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked **Allegro**. The score consists of ten staves:

- Flute:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Clarinet in Bb:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Alto Sax.:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Horn in F:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Trumpet in Bb:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Trombone:** Bass clef, 4/4 time, contains a rhythmic pattern of quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0.
- Baritone (T.C.):** Treble clef, 4/4 time, contains a rhythmic pattern of quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0.
- Tuba:** Bass clef, 4/4 time, contains a rhythmic pattern of quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0.
- Bells:** Treble clef, 4/4 time, contains whole rests for all four measures.
- Percussion 1:** Two staves, 4/4 time. The top staff uses a snare drum (II) and contains a rhythmic pattern of quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0. The bottom staff contains quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0.
- Percussion 2:** Two staves, 4/4 time. The top staff contains whole rests for all four measures. The bottom staff contains quarter notes: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1, Ab1, G1, F1, Eb1, D1, C1, Bb0, Ab0, G0, F0. Above the staff, there are 'x' marks indicating cow bell hits on the first and third beats of the second and fourth measures. The label **Cow Bell** is placed above the staff between the second and third measures. The label **Toms** is placed below the staff at the end of the fourth measure.

This musical score is for a woodwind and percussion ensemble, covering measures 2 through 5. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.).
- System 2:** Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- System 3:** Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The percussion parts are indicated by 'x' marks on a five-line staff, with Perc. 1 having a drum set icon and Perc. 2 having a snare drum icon.

10

Fl.

B \flat Cl.

A. Sx.

10

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

10

Bls.

10

Perc. 1

Perc. 2

Sleigh Bells

Detailed description: This is a page of a musical score, page 13 of 3. It features a percussion section at the bottom and woodwind/brass instruments above. The percussion part includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 is marked with a double bar line and a '10' above the staff, playing a rhythmic pattern of eighth notes. Perc. 2 is marked with a double bar line and a '10' above the staff, playing a pattern of eighth notes with 'x' marks above them, and includes a section labeled 'Sleigh Bells'. The woodwind and brass instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. Each instrument has a staff with a '10' above it. The score is in 3/4 time and B-flat major. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

This musical score page contains measures 16 through 21 for a band. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- B♭ Cl.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- A. Sx.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Hn.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn.:** Plays a bass line starting in measure 16, consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1.
- Bar.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tuba:** Plays a bass line starting in measure 16, consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1.
- Bls.:** Plays a melodic line starting in measure 16, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. 1:** Plays a rhythmic pattern of eighth notes and quarter notes, with accents on the first and third beats of each measure.
- Perc. 2:** Plays a rhythmic pattern of eighth notes and quarter notes, with accents on the first and third beats of each measure.

22

Fl.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Vslap

Tamb

Detailed description: This is a page of a musical score, page 5, measures 22-25. The score is for a percussion ensemble. The top system contains woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The middle system contains brass instruments: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom system contains Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 22-25 are indicated by a '22' at the start of the first staff and a boxed '25' at the top of the page. Percussion 1 has a complex rhythmic pattern with various note values and rests. Percussion 2 has a simpler pattern with 'x' marks indicating cymbal hits and 'Vslap' indicating a snare drum slap. A 'Tamb' (Tambourine) part is also indicated at the bottom of the Perc. 2 staff.

28

Fl.

B♭ Cl.

A. Sax.

28

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

28

Bls.

28

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, covering measures 28 through 33. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of one flat (Bb) and a 4/4 time signature. Measure 28 is marked with a '28' above the staff. Measure 33 is marked with a '33' in a box at the top right. The Flute part features a melodic line with eighth and quarter notes. The Clarinet and Saxophone parts have similar rhythmic patterns. The Horn and Trumpet parts play a steady eighth-note accompaniment. The Trombone, Baritone, and Tuba parts play a consistent bass line with quarter notes and rests. The Bassoon part follows a similar melodic line to the Flute. The Percussion 1 part plays a complex rhythmic pattern with eighth and sixteenth notes. The Percussion 2 part plays a simpler pattern with quarter notes and rests.

This musical score page, numbered 37, contains parts for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass section includes Baritone Saxophone (Bls.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The page number 37 is centered at the top, and the page number 7 is in the top right corner. A rehearsal mark '34' is placed above the first measure of each staff.

8

40

Fl.

Musical staff for Flute (Fl.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

40

Hn.

Musical staff for Horn (Hn.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

Tbn.

Musical staff for Trombone (Tbn.) in G major, showing notes for measures 8-11. The staff contains a half note G3, a quarter note A3, and a half note B3 in measures 8-10, followed by a whole rest in measure 11.

Bar.

Musical staff for Baritone (Bar.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

Tuba

Musical staff for Tuba in G major, showing notes for measures 8-11. The staff contains a half note G3, a quarter note A3, and a half note B3 in measures 8-10, followed by a whole rest in measure 11.

40

Bls.

Musical staff for Basses (Bls.) in G major, showing notes for measures 8-11. The staff contains a half note G4, a quarter note A4, and a half note B4 in measures 8-10, followed by a whole rest in measure 11.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in G major, showing rhythmic patterns for measures 8-11. The staff contains eighth and sixteenth notes with stems in measures 8-10, followed by a whole rest in measure 11.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in G major, showing rhythmic patterns for measures 8-11. The staff contains eighth and sixteenth notes with stems in measures 8-10, followed by a whole rest in measure 11.