

TUBA

JH BAND WARM-UP

by Stephen McClard

A

Section A, first two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a double bar line and repeat sign.

B

Section B, first two staves of music. The first staff continues the melody with quarter notes and eighth notes. The second staff features a more complex rhythmic pattern with eighth notes and a descending eighth-note run.

C

Section C, first two staves of music. The first staff continues the melody. The second staff features a descending eighth-note run followed by quarter notes.

D

Section D, one staff of music. This staff features a descending eighth-note run followed by quarter notes.

FOR THE BEAUTY OF THE EARTH

Section 'FOR THE BEAUTY OF THE EARTH', three staves of music. Each staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes and eighth notes, ending with a double bar line.

J.H. WARM-UP 95

PERCUSSION

Musical notation for Percussion Warm-Up 95, featuring a 4/4 time signature and multiple staves with rhythmic exercises. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes highlighted in color. The exercises are organized into four measures per staff, with some measures containing multiple rhythmic figures. The notation is presented on a single staff with a double bar line at the beginning and end of each measure.

ABIDE WITH ME

Empty musical staves for the 'ABIDE WITH ME' section, consisting of three staves with four measures each, intended for the student to write their own percussion accompaniment.

FLUTE

JH Band Warm Up

1995

by Stephen McClard

A

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some beamed eighth notes in the final measure of the first staff.

B

Section B, first two staves of music. The melody continues with quarter notes and eighth notes. The second staff features a beamed eighth-note pattern in the third measure.

C

Section C, first two staves of music. The melody continues with quarter notes and eighth notes. The second staff features a beamed eighth-note pattern in the third measure.

D

Section D, one staff of music. The melody continues with quarter notes and eighth notes, ending with a final note on a whole note.

For The Beauty of The Earth

Three staves of music for the piece 'For The Beauty of The Earth'. The first two staves show a melody of quarter notes and eighth notes. The third staff continues the melody with quarter notes and eighth notes, ending with a final note on a whole note.

ALTO SAX

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A

Musical score for section A, Alto Saxophone part. The score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Some passages are marked with slurs and beams, indicating sixteenth-note runs. The piece concludes with a final whole note on the eighth staff.

OR THE BEAUTY OF THE EARTH

Musical score for section B, Alto Saxophone part. The score consists of three staves of music in G major (one sharp). The music is primarily composed of quarter and eighth notes, with some slurs and beams. The piece ends with a double bar line on the third staff.

TROMBONE

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A

Two staves of musical notation for section A. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of quarter and eighth notes, with some beamed eighth notes in the second measure of the second staff.

B

Two staves of musical notation for section B. The notation continues with quarter and eighth notes, including a beamed eighth-note pattern in the second measure of the second staff.

C

Two staves of musical notation for section C. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes and includes a beamed eighth-note pattern.

D

A single staff of musical notation for section D, featuring a continuous eighth-note melody.

FOR THE BEAUTY OF THE EARTH

Three staves of musical notation for the piece 'FOR THE BEAUTY OF THE EARTH'. The notation consists of quarter notes across all three staves.

