

SCMMEA District Honor Band

2014-2015 Audition Cuts - Set III

(All scales are to be memorized; Scales listed are written note, not concert pitch; Prepare all scales slurred and tongued in 16th notes at quarter note = 88 beats per minute. All scales are to be prepared from required scale sheet as written which is found on the www.missouribandmasters.org website).

Flute & Piccolo

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Advanced Method
Pg. 10 #27 slurred, groups of 4
Pg. 17 #60-slur 1st line, tongue 2nd line
Pg. 50 #3-line 3

Selected Studies
Pg. 10 Start 6th line meas. 3 to end
Pg. 27 Beg to 4th line 3 meas. + 1 note

Oboe

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Selected Studies Pg. 21 b minor - Measure 1-15 + 2 notes

Advanced Method
Pg. 9 #27 - All
Pg. 11 #38 - All
Pg. 35 #18 - Measure 1-15 + 2 notes

Bassoon

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Practical Method
Pg. 41 Allegretto – Lines 7 & 8
Pg. 45 Allegro – First Eight Measures
Pg. 62 Andante sostenuto - Meas. 9 Beat 3 (after repeat) to end
Pg. 67 #11 – First line
Pg. 81 #1 – Last Two Lines

Bb Soprano Clarinet

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Thirty-two Etudes Pg. 6 #5 – first 6 lines; stop at quarter rest
Pg. 24 #24 – first 4 lines

Klose (revised) Pg. 127 A-Major line 7
Pg. 128 Line 13

Eb Alto Clarinet

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 32 #21 – Last three lines (Start Meas. 55)

Introducing Pg. 9 #4 – Start 2nd line last measure (triplet) to the end
Pg. 17 #5 – Measures 1 – 15 + 1 note (third line B)
Pg. 26/27 #5 – Lines 3 & 4 (top of pg. 27 -- start on low A)
Pg. 37 #3 – Meas. 1-12 (stop on beat 2 – Eighth-note C)

Bb Bass Clarinet

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 21 #13 – lines 1, 2, & 3

Introducing Pg. 11 #1 – lines 3 & 4
Pg. 12 #5 – All
Pg. 15 #4 – lines 1 & 2 + 1 meas.

Eb or Bb Contra Clarinet

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 16 #9 – Meas. 1 – 8

Introducing Pg. 13 #5 – Meas. 16 Beat 4 (2nd space A) to the end
Pg. 16 #5 – lines 1 & 2
Pg. 20 #6 – All
Pg. 36 #2 – All – slurred

Eb Alto Saxophone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Selected Studies Pg. 5 Moderato Assai – 1st 10 Meas.
Pg. 7 First 3 lines

Universal Prescottt Pg. 44 #88-All
Pg. 210 #16-All
Pg. 214 Lines 9-10

Bb Tenor Saxophone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Selected Studies Pg. 8 First 5 lines
Pg. 15 First 5 lines + 1 meas.

Universal Prescottt Pg. 44 #86 - All
Pg. 210 #15 – G major
Pg. 214 Lines 4-6

Eb Baritone Saxophone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Selected Studies Pg. 3 First 4 lines + 1 meas.
Pg. 6 First 3 lines

Universal Prescottt Pg. 42 #78 - All
Pg. 208 #4 All
Pg. 214 lines 1-3

Trumpet

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Arban
Pg 22 #49-first 15 meas. plus one note (second space A)
Pg 33 #31-first 2 lines plus 2 notes
Pg 56 Line 10 (A major)
Pg 189 #139-first 7 full meas., stop on beat 2 of Meas. 8 (D)
Pg 206 #57-first 2 lines plus 1 note (third line B)
Pg 293 #9-first 4 measures plus one note (low B^b)

French Horn

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Pottag-Hovey Pg 39 #162-first 2 lines, plus 4 measures

60 Selected Studies
Pg 4 #3-first 16 measures with no repeat
Pg 8 & 9 #12-first 4 full measures

Preparatory Melodies Pg 3 #5-first 8 measures

Trombone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Arban
Pg 29 #49-first 15 measures plus one note (fourth space G)
Pg 40 #31-first 2 lines plus 2 notes.
Pg 61 #69-line 2 (Eb Major)
Pg 201 #139-first 7 full meas., stop on beat 2 of meas. 8 (C)
Pg 215 #9-first 4 measures plus one note (first space A^b)

Melodious Etudes Pg 19 #16-first 8 measures plus one note (fifth line A^b)

Treble Clef Baritone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Arban
Pg 22 #50-first two lines only
Pg 47 #29-first 8 measures plus 2 notes (end on 3rd space C)
Pg 125 #1-line 8 (G major)
Pg 190 #143-first 8 measures
Pg 301 #1-lines 9 and 10
Pg 309 #3-lines 7 and 8 (piu mosso)

Bass Clef Baritone

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Arban
Pg 29 #50-first two lines only
Pg 52 #29-first 8 measures plus 2 notes (end on Bb)
Pg 126 #1-line 8 (F major)
Pg 202 #143-first 8 measures
Pg 231 #3-lines 5 and 6
Pg 225 #1-line 8 + three measures + one note

Tuba

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument

Advanced Method
Pg 20 #50-tongue 2, slur 2
Pg 33 #7-first 8 measures
Pg 36 #12-last 8 measures
Pg 49 #8-all

Practical Studies
Pg 12 #86-first 8 measures plus 1 note. (end on F)
Pg 26 #109-first 8 measures

Percussion Option 1

Portraits in Rhythm: pg 26 #24 (Lines 1-9 + 1 note) (Snare)
Audition Etudes: pg 25 #14 (Lines 1-3 + 1 note) (Mallets)
Audition Etudes: pg 15 #8 (Lines 1-3) (Timpani)
Multiple Percussion: Tambourine section
Rudiments: Buzz Roll (“p” to “f” to “p”) 30 seconds total
Flam Paradiddle (slow to fast to slow)
Double Paradiddle (slow to fast to slow)
9-Stroke Open Roll (slow to fast to slow)

Percussion Option 2

Major Scales D, Bb, E, F
Melodic Minor Scales b, g, c#, d
Chromatic Scale Full range of instrument
(Scales/Arpeggio ranges should be based on the “Missouri All-State-Band Audition Scales” for Keyboard Percussion that are posted at www.missouribandmasters.org)

Major Scales: D, B-flat, E, and F
Melodic Minor Scales: b, g, c-sharp, and d
Chromatic Scale (2 Octaves)
Sequential Studies for Four Mallets: pg. 52-53 (mm. 1 – 14)
Modern School for Mallets: pg. 73 #15 (Lines 1-7 + 1 note)
Audition Etudes: pg 7 #5 (Lines 1-3 + 1 note) (Snare)
Audition Etudes: pg 15 #7 (Lines 1-3) (Timpani)
Multiple Percussion: Tambourine section

Percussion Option 3

Solo Timpanist: pg 23 XI (all)
Solo Timpanist: pg. 25 XIV (mm. 1-8)
Audition Etudes: pg 8 #8 (Lines 1-2 + 1 note) (Snare)
Audition Etudes: pg 25 #14 (Lines 4-6) (Mallets)
Multiple Percussion: Tambourine section
Roll Technique: 30 second single stroke roll (pp-ff-pp) (28”/29” drums)