

**2013 - 2014 SCMMEA District Honor Band
Audition & Scale Cuts / Set 2**

ATTENTION:

ALL scales must be played as listed on the MBA website All State Band Audition Lists

Flute

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Advanced Methods

pg 9 #20 slurred

pg 16 #55 slurred

pg 52 #9 first 2 lines plus 3 measures and 1 note

pg 55 #16 last 2 lines

Selected Studies

pg 23 first 3 lines plus 1 note

pg 38 first three lines

Oboe/English Horn

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Selected Studies

pg 8 first 5 lines

Advanced Method

pg 7 #13

pg 10 #29

pg 23 #5 all

Bassoon

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Practical Method

pg 30 line 3 & 4

pg 40 Poco Allegro m17-end

pg 66 #2 first line

pg 82 #5 first 2 lines plus 4 measures

pg 86 #11 first 2 lines plus 3 measures and 1 note

Bb Soprano Clarinet

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Thirty-Two Etudes

pg 3 #2 first 3 lines plus 1 measure and 1 note

pg 23 #23 last 6 lines

Klose

pg 128 line 8, 9, and bar 1 of line 10

pg 129 line 9 bar 2 thru line 10 bar 1

Bb Bass Clarinet

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

21 Foundation Studies

pg 32 #21 Beginning to 1st note measure 23

Introducing

pg 9 #4 Beginning through m16

pg 17 #5

pg 26 #5 first 2 lines

pg 37 #3

Eb or Bb Contra Clarinet

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

21 Foundation Studies

pg 21 #13 last 4 lines

Introducing

pg 11 #1 last 2 lines

pg 12 #5 all

pg 15 #4 first 3 lines plus 4 measures

pg 42 Pastorale first 3 lines

Alto Saxophone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Selected Studies

pg 9 last measure line 6 to end

pg 29 first 4 lines plus 1 note

Universal-Prescott

pg 42 #79

pg 209 #8

pg 212 #4 c minor

pg 214 last 3 lines

Tenor Saxophone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Selected Studies

pg 5 Mod. Assai Beginning to repeat

pg 7 first 5 lines plus 2 measures

Universal- Prescott

pg 44 #88

pg 210 #17

pg 213 #11 E major

pg 214 line 7 and 8

Baritone Saxophone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Selected Studies

pg 8 first 5 lines

pg 15 first 4 lines plus 1 note

Universal Prescott

pg 44 #86

pg 210 #15

pg 212 #3 g minor

pg 214 line 5 and 6

Trumpet

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Pg. 22 #48 first 15 measures plus 1 note (end on an A)

Pg. 46 #28 first 8 measures

Pg. 125 #1 line 11 (Bb major)

Pg. 190 #142 first 12 measures

Pg. 205 #53 first 16 measures

Pg. 290 #6 first 8 measures

French Horn

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Pottag-Hovey p. 11 #40 first 2 lines (stop at the fine)

60 Selected Studies p. 10 #14 first 8 measures (stop on beat 3 of 8th measure)

60 Selected Studies p. 12 #17 first 16 measures (no repeat)

Preparatory Melodies p. 17 #43 first 8 measures (stop on C dotted half note in m. 8)

Trombone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Arban p. 29 #48 first 15 measures plus one note (stop on G quarter note)

Arban p. 52 #28 first 8 measures

Arban p. 126 #1 line 11 (Ab Major)

Arban p. 202 #142 first 12 measures

Arban p. 211 #6 first 8 measures

Melodious Etudes p.5 #4 first 8 measures plus one note (stop on F quarter note)

Treble Clef Baritone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

P. 22 #49 first 14 measures plus one note (stop on A eighth note in m. 15)

p. 33 #31 stop on E dotted quarter note in measure 8

p. 56 #69 line 2 (F major)

p. 189 #139 first 8 measures (stop on D eighth note)

p. 293 #9 first 4 measures plus one note

p. 328 Andante Moderato first 2 lines (stop on C half note)

Bass Clef Baritone

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

P. 29 #49 first 14 full measures plus one note (stop on G eighth note)

p. 40 #31 stop on D dotted quarter note in measure 8

p. 61 #69 line 2 (Eb Major)

p. 201 #139 first 8 measures (stop on C eighth note)

p. 215 #9 first 4 measures plus one note

p. 244 #7 Theme-first 8 measures (stop on Bb half note)

Tuba

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Advanced Method p. 23 #65 all (slur 2, tongue 2)

Advanced Method p. 30 #1 first 8 measures

Advanced Method p. 35 #10 first 7 measures plus one note (quarter note G)

Advanced Method p. 51 #12 first 8 measures

Practical Studies p. 8 #78 first 8 measures

Practical Studies p. 27 #110 first 2 lines

Percussion Option 1

Portraits in Rhythm: pg 6 #4 (1st 9 lines + 1 note) (Snare)

Audition Etudes: pg 22 #8 (1st 3 lines + 2 ms + 1 beat) (Mallets)

Audition Etudes: pg 16 #10 (through 1st ending, no repeat) (Timpani)

Multiple Percussion: Tambourine section

Rudiments: Buzz Roll (“p” to “f” to “p”) 30 seconds total

Flam Paradiddle (*slow to fast to slow*)

Triple Paradiddle (*slow to fast to slow*)

7-Stroke Open Roll – duple interpretation (*slow to fast to slow*)

Percussion Option 2

Major Scales: G, F, C, and E

melodic minor scales: e, d, a, and c-sharp

Chromatic Scale

Sequential Studies for Four Mallets: pg. 38 (mm. 1 – 13)

Modern School for Mallets: pg. 77 #19 (first 4 lines + 2 measures + 1 rolled note)

Audition Etudes: pg 11 #13 (first 3 lines) (Snare)

Audition Etudes: pg 15 #8 (last 3 lines) (Timpani)

Multiple Percussion: Tambourine section

Percussion Option 3

Solo Timpanists: pg 15 VII (all)

Audition Etudes: pg 7 #5 (3 lines + 1 note) (Snare)

Audition Etudes: pg 22 #8 (1st 3 lines + 2 ms + 1 beat) (Mallets)

Multiple Percussion: Tambourine section

Roll Technique: 30 second single stroke roll (pp-ff-pp) (28”/29” drums)

2013 – 2014 SCMMEA District Honor Band Information

Registration Information

- All students must be registered online via the district website: www.scmmea.com
 - Select Band VP link and then Online Registration link
- Registration Deadline for Auditions is Friday, October 25, 2013

Financial Information for Auditions

- Cost per audition is \$9 - must be paid at auditions via cash, check, or PO payable to the South Central Missouri Music Educators Association (SCMMEA)
- Do not forget to include \$10 fee for the Ernie Pratt Memorial Scholarship Fund.
- You must pay for each audition that is registered even if they do not audition.

The John East “Spirit of Orpheus” Award

- Do not forget to submit a nomination for the John East “Spirit of Orpheus” Award online when you register your students to audition for District Band. More information on this award can be found at www.scmmea.org - select the Band VP link.

Audition Location

- Auditions will be held on Tuesday, November 5, 2013 at Mountain Grove HS starting at 4:30 pm
- MSHSAA Supervision requirements: 1 certified staff member from each school (not per district) must attend the event.

Clinic/Rehearsal Information

- Rehearsal #1 is Saturday, January 11, 2014 at Parkview HS from 8:00 AM to 12:00 PM.
- Rehearsal #2/Performance is Saturday, January 18, 2013 at Central HS
 - 7:45 AM Seating of Bands
 - 8:00 AM Rehearsal Begins
 - 7:00 PM CONCERT in the Central HS Auditorium
- Mrs. Linda Huck will be the clinician for the Honor Band
- Mr. Doug Hoover will be the clinician for the Concert Band

Scales - PLEASE READ BELOW!

- ALL Scales need to be performed as required now for the All-State Band Auditions. See www.missouribandmasters.org for more information.

Percussion Equipment

Percussion equipment that is provided in the audition room includes 1 set of timpani (4) and a keyboard instrument. All other percussion equipment must be provided by the student or their respective school. This includes snare drums & stands, auxiliary instruments, timpani mallets, keyboard mallets, snare drum sticks, and any other piece of percussion equipment other than timpani and a keyboard instrument. You may elect to bring and use your own timpani and keyboard instruments.

All-State Qualifiers

Students selected for the district honor band and the first and second chairs of the concert band (all instruments) qualify to audition for the Missouri All-State Band.